



FEDERATION OF AUSTRALIAN MOVIE MAKERS

**“AUSTRALIA’S FIVE BEST”
MOVIE
COMPETITION
2008
Entry Form**

**Includes
“FEDERATION SHIELD”
COMPETITION**

**Entry Forms and Movies Submitted by
7th. March 2008**

**ENTRY FORMS
(To the Competition Secretary)**

**AND MOVIES
(To the Convention Committee)**

MUST BE SENT SEPARATELY

RULES AND CONDITIONS OF ENTRY

1. The entry must be a non-professional production and must be entered through a member Club. The term "non-professional" applies to the movie only. A movie is non-professional when the maker has no financial or commercial object when making that particular movie. The movie must not be subject to any prior commercial agreement and if the movie is subsequently disposed of in a commercial transaction the movie loses its non-professional status and can no longer participate in non-professional competitions.
2. No movie shall be eligible for the Federation's "Australia's Five Best" Competition unless it has been substantially edited and completed since the closing date of the previous Five Best Competition, irrespective of when the photography was carried out. The entry form must bear the completion date.
3. Videos of VHS, VHS-C, S-VHS, SVHS-C & Mini DV using the PAL system only are eligible. Videodiscs are eligible in -R/RW and +R/RW format using the PAL system only

Special Note

It is realized that some members of clubs have progressed to the high definition format both in the camera used & the software to edit their HD movies.

At this point in time FAMM cannot guarantee that suitable equipment to screen any prospective entries produced in HD will be available therefore ALL entries are to be submitted in SD (standard definition) on one of the mediums referred to above..

4. The maximum running time of a movie must not exceed 15 minutes.
5. A separate entry form must accompany each entry, signed by the entrant and endorsed by the Secretary of the entrant's Club. Contestants may enter more than one movie or joint movie where the movie is made by a group or a Club. An entry in the latter context should be identified by the group name followed by the Club name and signed by a representative of the group.
6. The number of movies from any one Club shall be limited to 5 and each Club should ensure that their movies are truly to competition standard.
7. When more than 3 movies are submitted, an order of preference must be given; a minimum of 3 movies will be judged. In which case the 5th and/or 4th entry, as applied equally amongst the Clubs concerned, may be eliminated according to the preference indicated. **Before allocating an order of preference to movies submitted, Member club should carefully read Clause 23 of these rules.**
8. Entry forms and movies must be in the hands of the Competition Secretary and Convention Committee respectively, no later than the specified dates. Judging will be carried out as soon as practical thereafter. All movies will be returned to the stated requirements of the entrants, as soon as possible after adjudication, at the Convention Committee's expense, by surface mail, unless the additional cost of any other means is paid with the entry
9. All movies shall have an integral sound track.
10. No movie shall have credit titles showing success in any other competition.
11. Each tape or disc should contain only one production. This production should have a leader of approximately 15 seconds duration, consisting of a static full frame caption running for about 5 seconds and containing the Movie Title, Producer's Name, Production Date and Running Time, followed by 10 seconds mute/black leader before the start of the movie. Videotapes should be

cued to the start of this leader.

12. Movies may be pre-screened by the Convention Committee and those considered below the required standard may be excluded on the majority vote of the Committee.
13. A full explanation is required of any assistance, whether non-professional or professional, that has been rendered to the entrant. This clause covers all assistance in titling, camera work, recording, scripting, acting, voice-over etc.
14. Sound tracks must not be made by professionals in professional studios. Non-professional sound tracks should be the work of non-professionals. It is permissible to use professional voices or recordings for source material but the recording of such must be the sole work of non-professionals.
15. Movies will be judged and points allocated in accordance with the current recommended policies of FAMM.
16. The Federation's "Australia's Five Best" Competition shall be conducted and judged separately from any other competition.
17. No entrant may be present during the judging of his or her movie.
18. Movies must be submitted in suitable containers bearing the name and address of the entrant, the title, date of completion and running time.
19. The Federation and the Convention Committee shall exercise every care in regard to the entrant's property, but cannot accept any responsibility for damage or loss.
20. The Federation reserves the right to duplicate any entry submitted. Such duplication shall be used only for screenings sponsored by affiliated Clubs and/or inclusion in an Australian Programme and will be stored in the FAMM library. The owner shall retain full copyright.
21. The Federation reserves the right to award additional prizes and also to withhold any or all the awards if, in the opinion of the Convention Committee, the entries are not up to the standard of the competition.
22. Any movie, if required, must be made available for screening during the 2008 FAMM Convention in Bridport. This is a strict condition of a movie being accepted to contest the awards and to qualify in a quest by a Club for the Federation Shield. Accordingly, movies required for screening at the 2008 Convention in Bridport may be retained by the Federation up to the completion of the convention. Movies may be returned or forwarded as directed by the entrant for screening elsewhere in the interim on the understanding that the extra cost incurred for postage is the entrant's responsibility and any movie required for screening at the 2008 Convention and not received back in time for such screening may, at the discretion of the Executive, be liable to forfeiture of all awards and points scored towards the Federation Shield.
23. The Federation Shield shall be awarded to the Club whose three highest placed movies in "Australia's Five Best" competition, gain the highest total aggregate of marks allotted by the judges, provided that not more than one movie shall have been produced by any one moviemaking individual or group. Note that an individual moviemaker may be involved in the production of two or more of these movies, provided that no two are produced by the same group of individuals.
24. The decision of the FAMM Executive shall be final in regard to all disputes and to the interpretation of these Rules and Conditions.

ADDRESS ALL ENTRY FORMS AND COMMUNICATIONS TO:

FAMM Competition Secretary
Alan Beale
103 Delavan Street
WISHART QLD. 4122

Telephone (07) 3343 6957
e-mail ajbeale@qldnet.com.au

ADDRESS ALL MOVIES TO

FAMM 2008 Federation Shield Competition
39 Susan Parade
Lenah Valley
Hobart
Tas. 7008

Federation Shield Competition

Procedure for Administering Competition

1. Entry forms must be sent to the Competition Secretary. As soon as practicable after receiving all entry forms, the Competition Secretary shall correlate all entries to enable the Convention Committee to arrange for the judging of entries.
2. On completion of the correlation of entries, the Competition Secretary shall dispatch to the Convention Committee the results of his/her correlation together with all entry forms received.
3. On completion of judging, the Convention Committee shall cause all judging "sheets" to be sent to the Competition Secretary to correlate the results of the competition
4. On receiving the judging "sheets" the Competition Secretary shall correlate the results of the competition. Once the results are known, the Competition Secretary shall despatch all material in relation to the competition to the Convention Committee. All such material is to be in the hands of the Convention Committee in such time as to enable the Convention Committee to arrange a suitable program for screening at the Convention