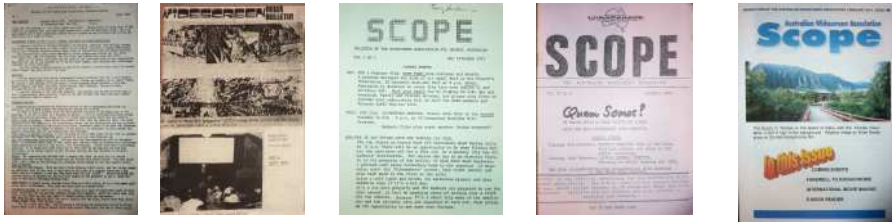


**'SCOPE' - TWO HUNDRED (AND ONE) ISSUES AND COUNTING**



The AWA newsletter was first published in January 1973 using a Gestetner copier. By issue 3 an electric typewriter and a photocopier was used and we had pictures, but good quality was difficult. In Jan 1975 it was re-named 'Scope', and by the start of 1992, word processing on an early computer reduced typing errors and allowed right justification of columns. The next big step was in the late 1990's when black and white photos were better quality, and then in the early 2000's we started to have colour photos, and use of MS Publisher made layout a lot easier. I have produced all but about three issues, and more words than I care to think! You will note this is actually Issue 201, due to a numbering error last year. I hope there will be many more issues. *Tony*—your editor

**HOW TO JOIN AND RENEW ANNUAL MEMBERSHIP 2011**

Fill out the form and mail it together with your membership fee to:  
 Australian Widescreen Association                      Renewal                        
 6 Henwood St Forest Hill 3131                      New member                        
 AUSTRALIA

NAME.....

ADDRESS.....

CITY/STATE.....POSTCODE.....

COUNTRY.....

TEL/FAX/e-mail.....

2011 subscriptions: Melbourne Metro \$20. Rest of Australia \$10  
 Overseas countries AUD \$10 (or foreign currency equivalent)

Membership includes 'Scope' newsletter, entry to all competitions with free return post, your advertisements in 'Scope' (subject to space being available)



**GRAHAM SMYTHE 25.3.1918—6.4.2011**



**NO 201**

**GRAHAM SMYTHE REMEMBERED IN WORDS AND PICTURES**

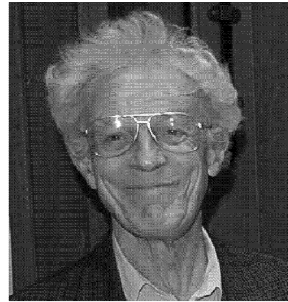
**RECENT MEETINGS AND COMING EVENTS**

**THIRTY NINE YEARS AND 200 ISSUES OF SCOPE**



## FROM THE PRESIDENT

My greetings to members of AWA, and readers of our Scope Magazine. It is with great regret I record the passing of long-time and loyal member of AWA, Graham Smythe. Graham had not been well for several months, although he continued to attend our meetings until January this year.



Graham joined AWA in 1982, and was always an enthusiastic member, making many Super-8 movies and 35mm stills with the Kowa Anamorphic lens, and in the late 1980's taking Widescreen stills with the Samsung 35mm panoramic camera which gave an image size of about 16mm X 36mm. Graham won many trophies for his excellent Widescreen movies and slides, not only with AWA, but also from other movie clubs in Melbourne and Interstate. Over the years, he kept up to date with the latest products released from Super-8 cameras, 35mm still cameras through to the Digital Camcorders. This not to say that he bought the latest of everything, but was interested in latest developments and equipment available.

During his time with AWA, Graham gave some very interesting presentations of his movies for our meetings, and I remember the Christmas Break-ups we had at Box Hill presented by Graham and with his wife Jean's help. Graham, you will be sadly missed, but you have left the AWA with very happy memories of your association. Our condolences to his wife Jean, his son Barry, and wife and family.

Valé Mike Gomm.

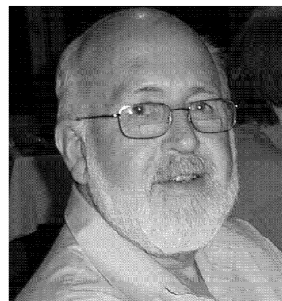
It is also with regret I report the passing of another long-time member, Mike Gomm. Mike joined the AWA in the 1980's. Initially, Mike was a regular attendee at our meetings, and he produced excellent Super-8 movies in 'Scope for screening at meetings and the Annual Festival. Later on, he became involved with his work schedule and we haven't seen Mike for some years at our meetings, although he continued his membership right up to last year.

Our condolences to Mike's wife and family. *Brian*

## FROM THE SECRETARY

This issue is largely devoted to remembering our Life Member Graham Smythe. Graham's departure leaves a big hole in AWA's membership, but we will continue as Graham would have wanted. Val and Wade Hatton are heading off around Australia, so another regular attendee at our meetings will be missing. We will keep in touch by email. I hope we see other members come along to our meetings so we can enjoy the fellowship of our widescreen enthusiasts.

*Tony*



## SCREEN GOO

Those who would like to project video on a big wide screen often balk at the cost of buying one. Now a company has come up with an alternative. If you have a suitable flat wall to project on, a special paint called 'Screen Goo' can be purchased which apparently provides a good surface for projection. You can find more details at the website <http://www.goosystemsglobal.com/> It's not cheap at around \$400 for the base and top coat to create a 4.5sq metre screen, but this is still far cheaper than a commercial screen of the same size.

**HOKUSHIN 16mm PROJECTORS** Doug Palmer in International Movie Maker reports that **new** halogen and xenon projectors are available from Trans-Asian & American Films and Cinema company in Malaysia. Further information can be obtained by contacting Alexander Sage at [tran-sasi@streamyx.com](mailto:tran-sasi@streamyx.com)

## THE LAST PROCESSING RUSH FOR KODACHROME

Doug Palmer in IMM reports a long wait for his final roll of 16mm Kodachrome to arrive back from Dwayne's Photo. It appears that in the final days of processing, there was a huge rush with reported figures of 20,564 rolls of 35mm film, 3565 rolls of 8mm film, and 57,655 feet of 16mm film processed after Boxing Day 2010!

## FAREWELL TO BANFIELDS

It's always sad to say goodbye to a country cinema, but Banfields on Phillip Island Victoria closes at the end of April. With 180 seats, the cinema was built in the 1990's. It has two 35mm projectors obtained from an RAAF base when their cinema closed down. Recently the site was approved for conversion to an age care facility and council approval was dependent upon closing the cinema to make way for new construction and parking.

It appears that they have not found a home for cinema's equipment, so if anyone is genuinely interested in it, Google Banfields and contact them as soon as possible. I believe, but cannot guarantee, that the equipment might be donated to someone who can use it.



## FAREWELL TO GRAHAM SMYTHE

The pews were filled to capacity at the Mt Waverley Uniting Church as friends and family gathered to farewell Graham on 13th April. There was a lovely and uplifting service to celebrate Graham's life. Barry, his son read an eulogy, including a summary of Graham's life which he had written himself to accompany the film he donated to the Australian War Memorial's collection. Nine members of AWA were present and there were representatives of other Melbourne movie clubs. AWA sent a floral tribute of lovely tea roses.

## COMING EVENTS

**Mon 23rd May 7.30pm** Brian's 3-D Audio-visuals of Hunter Valley, Byron Bay, Sydney and Tokyo.

**Mon 27th June 7.30pm** Midyear Movie and Still Competitions

**Mon 25th July 7.30pm** TBA

## FEBRUARY MEETING Members' Movies

A number of members' movies were shown, including two movies by Keith Head —one taken when he and Alison were in Brisbane at the time of the flood, and another at a photo collectors meeting

## MARCH MEETING

Due to members being ill and away out of Melbourne, Brian presented some excerpts of DVD movies from Cleopatra shot in Todd-AO [in memory of the late Elizabeth Taylor], and the Cinemascope movie "The Seven Year Itch". Then he took about 1½ minutes of movies at the AWA meeting with the Canon S95 and played the movie through his Epson Hi Def projector to show results of this Canon Camera. After that Brian showed Widelux 3D slides remastered to the Anaglyph 3D [Red/Cyan] system to finish off the evening. These were shown to a very small group of people, and everyone had a good night's entertainment.

## NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Australian Widescreen Association will be held on Monday 23rd May at 7.30pm.

Agenda: To receive the reports of the President, Treasurer and Secretary. To elect the Committee for the next 12 months (all positions declared vacant). To conduct any other business which under our constitution, rules and regulations, may be transacted at the Annual General Meeting.

## VALE—GRAHAM NORMAN SMYTHE

It is with great sadness that we record the passing of our esteemed Life Member Graham Smythe. Graham lived an amazingly full life. His interest in film started back in the nineteen thirties, and some of the footage he shot then has been incorporated in DVDs produced by The National Film and Sound Archive. He served in the Australian Army in World War Two, and his original 16mm film of the Japanese surrender at Morotai is now part of the collection at the Australian War Memorial in Canberra – the only movie film of that event.



GRAHAM WITH A 16mm CINE KODAK B, THE MODEL HE USED IN WORLD WAR II

Joining AWA in 1982, he supported us by serving on the committee for many years, including as Vice-President. He was always willing to give presentations, and show us items from his wonderful collection of movie memorabilia. He organised the program our Christmas breakup meeting for many years, and Jean assisted in her role as 'lolly girl' at interval. In recognition of his great contribution to the club, he was made a Life Member in 2007. He embraced new developments in movie making, and accepted the changes as we moved from film to video. He was always ready to try out new types of equipment, and converted many of his tapes to DVD.

Graham produced many interesting movies and had success in our competitions and festivals. He recorded details of them meticulously, including where they were shown and to whom. He did many shows for the Halcyon Day Care Centre in the City of Monash – a group he often referred to as 'the oldies', although in truth most of them were younger than him!

He supported the Association by attending meetings, even though in recent years there were times when he was not too well, but he always made the effort. The last meeting he attended was in January this year, shortly before he entered hospital.

There were many other aspects to Graham's life. He was very involved with his church, and also held high office in the Masons. He was an enthusiastic member of the Theatre Organ Society, and the Cinema and Theatre Historical Society. Above all, he was our friend and a perfect gentleman. We will miss him and remember him always.

**SOME MEMORIES OF GRAHAM SMYTHE IN EARLY YEARS, AND AT THE AUSTRALIAN WIDESCREEN ASSOCIATION**



LIFE MEMBERSHIP



AT AGE 5

