

Video Klips

May 2010

Committee Members

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Competitions
Committee
Publicity

David Fennell
Garth Threlfall
Brenchley Wright
Glenda Threlfall
Maryann Davies
Don Gough
Joe Davies
Val Leftwich
Harry Leftwich

Hi Everyone,

Well a few things have been happening in the last little while.

Five of us, Eric Summers, Peter Johnson, Harry and Val Leftwich, and myself, recently went to the Robina High School to video their school musical 'The Wedding Singer'. We had five cameras, covering different angles, and were there at the dress rehearsal.

Editing this 2 hour musical will be a mammoth job for us, and I am hoping that we can perhaps share the task between some of us. Eric suggests that if the volunteers would each edit perhaps, say 20 minutes, then it may not be such a chore and we may even enjoy the challenge!

Because the club has taken on this task we will not be charged for using the school facilities for Alvin this year. We may also get to see some videos produced by some of their students. Alvin is on 28th July, so we need the entries in by the **26th June**.

Please make an effort to present a video for Alvin, even if it is short and sweet.

The FAMM convention was also held on the Sunshine Coast in May, and Glenda has her report attached. Also QMM is having a competition, so if you'd like to enter, the forms are attached.

Our next club meeting is on Wednesday 9th June - I look forward to seeing you there.

David Fennell (President)



FAMM convention report



Nine of our Club members attended the FAMM Convention at the Australis Noosa Lakes Convention Centre – all states except Western Australia were represented.

We had a great week, and all went well, except for some rather embarrassing technical difficulties with sound and projection, which were no fault of the committee, having been assured the Convention centre had the latest equipment - but in the best tradition, the show went on regardless.

The Mayor of the Sunshine Coast opened proceedings on the first night, where GCVCC's one minute movie "A Matter of Opinion" won the night. A business meeting took up Tuesday morning where Mark Tunngley from the ACT Club was elected as the new President of FAMM and Joan Rennie from our Club was elected to be Queensland representative on the Board. We had some interesting speakers on the Tuesday afternoon – a lecturer from Bond University showed work from the students – rather different from our sort of videos. We have an invitation to go to Bond University some time and have a look at their facilities.

Wednesday was excursion day – half the group going to Australia Zoo and the other half taking a boat trip up to the Cooloola Everglades. The weather was perfect and a great day was had by all, with plenty of opportunities for video or photography. Wednesday night the official handing over by Past President Ron Gregson took place at the dinner, which was accompanied by "Storytelling" – which proved to be very entertaining, much of it old movies or stills with a "story" being told live – which is really what we do when we make a movie, we just record it!

Thursday was a full day of workshops, with everyone being involved in either acting out given scripts or doing the filming and directing.

Thursday night all the awards were given out – a selection of videos having been shown on both the Tuesday and Thursday nights. Newcastle Video Makers beat our Gold Coast Club for the Federation Shield by just two marks – as they did at last Convention – we shall have to try harder next time! Garth & I were fortunate enough to obtain second place in the Five Best Awards, so received a nice trophy. Also handed out that night were the trophies for the Most Improved Video Maker from each Club – and Valerie Leftwich collected this from our Club.

The last day was Friday – a question and answer session proved very popular in the morning – everyone wished it had been longer. In the afternoon everyone boarded a bus, and after a tour round Noosa arrived at the old Majestic Theatre in Pomona, which is the oldest continually running theatre in Australia, where we saw two of the real old time silent films – it makes you wonder how on earth they did some of those stunts with cars in the old days. It was a good finish to the convention, the old Wurlitzer organ played during the films with appropriate music gave great atmosphere – we were all invited to cheer the heroes and boo the villains. A delicious afternoon tea and dinner was served between films, and as usual at these Conventions, the singing of "Now is the Hour" was the finishing note.

I think we all learnt something, and more importantly, renewed acquaintances with people from all round Australia

Glenda



Australis Noosa Lakes Convention Centre



Val receiving most improved award



Garth and Glenda receiving 2nd place in the 5 best movies.




George Way ,Merv Bengstead and new President Mark



Action at the workshop

QUEENSLAND MOVIE MAKERS (www.qmm.org.au)
AWARD MOVIE COMPETITION
 2010
 Entry Form:
 Closing Date 7th July, 2010



ENTRANT	MOVIE
Name:	Title of Movie:
Postal Address:	DVD Standard Definition only Aspect Ratio: (circle) 4:3 16:9
Postcode:	Category: (Please tick box) General Section <input type="checkbox"/> One Minute Section <input type="checkbox"/>
Telephone:	<p><i>Please check the following instructions:</i></p> <ul style="list-style-type: none"> . Entry fee and Disk/s enclosed with Entry Form/s. . Post entries to George Way, Competition Secretary, Queensland Movie Makers, 74 Beverley Hill Street, Moorooka, Qld 4105 . . All requested information has been supplied. . Please email George Way on orvid@bigpond.com to advise him that you have posted your entry, or if you have any enquiries.
Email:	
<p>MUSIC ORIGIN DETAILS (Tick Box/s)</p> <input type="checkbox"/> Own Composition <input type="checkbox"/> Royalty Free <input type="checkbox"/> Licence Arrangement <input type="checkbox"/> I accept responsibility for the music in my movie.	
	<p>QMM reserves the right to accept or reject entries. Maximum running time 15 minutes including titles and credits . Provide two seconds Black Mute before commencement of movie.</p> <p>RUN TIME</p> <p style="text-align: center;">Entry Fee Enclosed Ten dollars (\$10.00) for each movie. \$..... Total amount enclosed (circle) Cheque, Money Order</p>
<input type="checkbox"/> Tick if disk must be returned. <input type="checkbox"/> Return postage included. DECLARATION BY THE ENTRANT / GROUP: I declare that this entry has NOT been made for commercial gain. I acknowledge that I have read and agree to be bound by the conditions of entry for this competition.	
Signature: Date:	



QUEENSLAND MOVIE MAKERS
AWARD MOVIE COMPETITION
Closing Date: 7th July, 2010

GENERAL CONDITIONS OF ENTRY

1. This Australia Wide Competition is open to movies which are made for pleasure with no commercial purpose in mind. Entries can be on any subject.
2. Entries must have been made in the last five years.
3. Each entry must include:
 - . *A separate entry form for each enclosed disk.*
 - . *Cheque or Money Order to cover the cost of all entries. (Each entry costs Ten Dollars (\$10.00) Cheque or Money Order to be made out to Queensland Movie Makers.*
 - . *Entry Form/s and Cheque or Money Order and Disk/s must be posted to George Way, Competition Secretary, Queensland Movie Makers, 74 Beverley Hill Street, Moorooka, Qld 4105 .*
EMAIL: George Way on orvid@bigpond.com to advise when you have posted your entry, or if you have any enquiries.
4. Format must be DVD—Standard Definition.
5. No menu on disk where possible.
6. No movie to be longer than fifteen (15) minutes in total length including titles and credits. Provide two seconds of black mute before commencement of movie.
7. Video footage and special effects must be produced by the entrant or the group.
8. Where stock footage from any other source is included in the movie it shall not exceed ten percent (10%) of the duration of the entry. The use of such stock footage must be stated as a credit at the start of the movie and the source must be acknowledged, for the judges to note and adjust their evaluation accordingly.
9. Copyright clearance is the responsibility solely of the entrant/s and QMM will not accept any responsibility or condone the illegal use of any material used in the production.
10. Entry to be made in the name of the person or persons responsible for shooting and editing the movie as shown in the titles/credits. A group movie should be identified by a group name.
11. Each entry must be provided on a separate disk. Failure to comply will cause the entry to be disqualified.
12. The movies together with their copyright will remain the property of the entrants, who in turn shall agree to licence (or allow) QMM to screen any entry more than once and to make a copy in part or full for judging, publicity of the festival or club archives/activities.
13. Clearly marked on each disk must be the following:
 - i) Title of movie
 - ii) Entrant's /Group's Name
 - iii) Production Date
 - iv) Running Time
 - v) Aspect Ratio
14. The credits in the movie must include the following:
 - i). Title of movie
 - ii) Entrant's /Group's Name
 - iii) Year of production
 - iv) Running Time
 - vi) Music statement—(Royalty-Free, Original or used under Licence Agreement)
15. The decisions of the Committee and / or the judges shall be absolute and final.
16. After previewing, entries considered to infringe the Conditions of Entry, be offensive or below the competition standard may be excluded.
17. The Committee shall allocate trophies at their discretion.
18. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.
19. Previous entries in a QMM Award Movie Competition are not eligible for this competition.
20. Provided return mail cost is included with the entry, movies will be returned to the specified address.
21. **ENTRY FEE:** An Entry Fee of Ten Dollars (\$10.00) is required for each Movie entered.