



**QUEENSLAND MOVIE MAKERS
AWARD MOVIE COMPETITION
Closing Date: 6th July, 2011**

GENERAL CONDITIONS OF ENTRY

NOTE: *THE COMPETITION HAS A GENERAL SECTION ONLY SO ALL ENTRIES COMPETE AGAINST EACH OTHER AND ALL MOVIE GENRE - such as - TRAVEL, DOCUMENTARY, STORY/ DRAMA AND ANIMATED ARE WELCOME.
THE AWARDS WILL BE ALLOCATED FROM A "TROPHY" POOL OF DONATED CASH AND TROPHIES AT THE DISCRETION OF THE COMMITTEE.*

1. This Australia Wide Competition is open to movies which are made for pleasure with no commercial purpose in mind. Entries can be on any subject.
2. Entries must have been made in the last five years.
3. Each entry must include:
 - . *A separate entry form for each enclosed disk.*
 - . *Cheque or Money Order to cover the cost of all entries. (Each entry costs Ten Dollars (\$10.00) Cheque or Money Order to be made out to Queensland Movie Makers.*
 - . *Entry Form/s and Cheque or Money Order and Disk/s must be posted to Competition Secretary, Queensland Movie Makers, 74 Beverley Hill Street, Moorooka, Qld 4105 .*
 - . *EMAIL: George Way on orvid@bigpond.com to advise when you have posted your entry, or if you have any enquiries.*
4. Format must be DVD—Standard Definition.
5. No menu on disk where possible.
6. **The following credits must be included in the movie as well as being clearly marked on the disk.**
 - i) *Title of movie*
 - ii) *Entrant's /Group's Name*
 - iii) *Production Date*
 - iv) *Running Time*
 - v) *Aspect Ratio*
 - vi) *Music statement—(Royalty-Free, Original or used under Licence Agreement)*
7. No movie to be longer than fifteen (15) minutes in total length including titles and credits. Provide two seconds of black mute before commencement of movie.
8. Video footage and special effects must be produced by the entrant or the group.
9. Where stock footage from any other source is included in the movie it shall not exceed ten percent (10%) of the duration of the entry. The use of such stock footage must be stated as a credit at the start of the movie and the source must be acknowledged, for the judges to note and adjust their evaluation accordingly.
10. Copyright clearance is the responsibility solely of the entrant/s and QMM will not accept any responsibility or condone the illegal use of any material used in the production.
11. Entry to be made in the name of the person or persons responsible for shooting and editing the movie as shown in the titles/credits. A group movie should be identified by a group name.
12. Each entry must be provided on a separate disk. Failure to comply will cause the entry to be disqualified.
13. The movies together with their copyright will remain the property of the entrants, who in turn shall agree to licence (or allow) QMM to screen any entry more than once and to make a copy in part or full for judging, publicity of the festival or club archives/activities.
14. The decisions of the Committee and / or the judges shall be absolute and final.
15. After previewing, entries considered to infringe the Conditions of Entry, be offensive or below the competition standard may be excluded.
16. The Committee shall allocate awards at their discretion.
17. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.
18. Previous entries in a QMM Award Movie Competition are not eligible for this competition.
19. Provided return mail cost is included with the entry, movies will be returned to the specified address.
20. **ENTRY FEE: An Entry Fee of Ten Dollars (\$10.00) is required for each Movie entered.**