



FAMM NATIONAL CONVENTION 2010 to be held at AUSTRALIS Noosaville  
Queensland from 17<sup>th</sup> to 21<sup>st</sup> May, 2010.

#### THURSDAY WORKSHOP

*Kayte New is a creative industry professional with a career spanning from professional acting to writing, directing and producing Australian film and theatre. She now resides in Sydney with links to the Film Industry Network. Kayte set up and directs NDS Performing Arts and NDS Actors based in the hinterland of Noosa.*

*Her original material includes, "It's the Closing of the Eyes," and "Heart in Danger," combined drama therapy, working with psychologists, schools and young people, in the hope of seeing youth suicide prevented on the Sunshine Coast.*

*Kayte returned to the stage in 2001 performing in David Williamson's "Charitable Intent". Further directing successes include, "Keep Everything You Love" in 2004, "Cosi" in 2006 and "Fossils" in 2007 for Theatre-S, an independent theatre company which also engaged Kayte as the Artistic Director.*

*Kayte holds a number of qualifications including Diplomas in acting (performance and education), community services (youth work) and degrees in Commerce (majoring in human resources and Business Economics). She is currently completing a law degree focussing on the entertainment industry. Kayte continues to expand the talent management side of the business. She is also involved with a range of community cultural development projects as well as developing new ventures in an international context. She is well respected across the industry as an inspiring and motivating mentor, activist & creative entrepreneur*

*Matthew T Inglis will help Kayte make the Thursday workshop run smoothly. His career in the film industry started in Sydney in 1986 as a young apprentice lighting technician. In this role he worked with great cinematographers such as Dion Bebe (Chicago, Memoirs of a Geisha, Nine), Peter Menzies Jr (Spider Man 2) and Dean Semler (Dances with Wolves). In 1990, he became a freelance Best Boy working on television commercials and feature films around the globe. In 1993 he was employed on "Priscilla Queen of the Desert" as Best Boy (2 IC lighting). He negotiated a profit sharing participation with the film's producers and this deal was the foundation for his future business plans.*

*Matt co-founded a film equipment hire business in 1996 called The Film TV Cable Guys (FTCG). Clients included the films Babe and the Matrix Trilogies. FTCG attracted interest from the multinational film equipment hire company, Panavision, who subsequently bought FTCG. New media was his next challenge. He co-founded MoSurf an extreme sports series that signed a two year deal in 2006 to air its new*

*mobile television extreme sports show with mNet Pty. Ltd.*

*Now relocated to Noosa Matt dedicated some time over the last 18 months to Film and DVD reviewing for the ABC Radio Sunshine Coast and currently Photographs portfolio shots for up and coming talent. In 2007 Matt formed Tiger Tale Productions, and working with collaborators he has produced, Written and Directed a short, titled "Scrapbook" to be released in 2010.*

*His most recent project is a high quality dramatic short film which he is Co Producing and Directing titled "Cyber Sin" starring John Jarratt (Wolf Creek, Australia).*

*Matt has reached the platform to achieve his goals and is currently developing a feature film "Tiger O'keefe" with a Sydney based production company and is excited at the prospect of being part of an emerging industry on the Sunshine Coast.*

#### AUSTRALIA'S FIVE BEST

*Ten Clubs sent their entries so there are forty nine movies competing. Thanks to all entrants. The Judges now have their work cutout assessing the Five Best.*

#### AGM, Business Session, Notices of Motion

*Clubs are requested to send Notices of Motion to the Secretary as soon as possible so that they can be circulated to all clubs for assessment and comment.*

#### FAMM LIMITED REGISTER UPDATE

*FAMM always calls for the Register of Clubs data to be updated to the status quo at the end of December each year. The update forms were sent out in the second week of January. It is important to provide the information and of course pay the affiliation fees before the convention. Clubs that are not financial may not vote at the Business Session of the AGM.*

#### ACCOMMODATION & REGISTRATION

*As far as I can tell after speaking to many conventioners they have booked accommodation but one or two cannot remember if they have registered for all the action. Have you registered yet? I must admit that I have not. I'll have to tie a knot in something so I don't forget.*