

ENTRY FEE

An entry fee of \$5 per entry is required to accompany the Entry Form. Entry Forms should be forwarded separately from the tapes/discs to ensure that entrants can be notified if a tape/disc is not received.

RETURN POSTAGE & PACKING

Where entrants require their tapes/discs to be returned to them by post, their entries must be forwarded in an appropriate package, (such as a 'Postpak') suitable for return of the tapes or discs. Return postage must also be included with the Entry Forms or Entries. Entries not in accordance with this requirement will not be returned to the entrant, but may be held pending collection.

Where convenient, a number of entries may be sent in a single parcel, complying with the above rule, provided that where return is required, all may be forwarded to a single address. Club Secretaries may therefore arrange for all entries from their Club to be forwarded and returned in a single parcel.

JUDGING & TROPHIES

Entries will be judged in two sections only, these being "General" and "One Minute". Movies entered in the "One Minute" section may be on any subject and in any category, but must have a total running time, including all titles and credits, of not more than 60 seconds. All movies with a running time in excess of 60 seconds must be entered in the "General" section.

While entries will not be classified and judged as 'Travelogue', 'Documentary', etc this does not preclude the awarding of trophies according to movie category. At the discretion of the QMM Committee, trophies will be awarded according to the number and standard of entries in the competition and/or the number and standard of entries in one or more categories.

GOVERNING RULES AND CONDITIONS

1. The competition is open to video tapes in MiniDV format and to finalised video discs in DVD+R/RW, DVD-R/RW & HDV format (as an M2T file) by an amateur or amateur group.
2. The entrant is responsible for the proper clearance, and permission to use, of any video and music used in his/her production.
3. Credit titles are permitted, but no entry shall carry a title showing success in any other competition.
4. Each tape or disc should contain only one (1) entry. With a tape entry, this should be at the start of the tape. Movies on disc should be preceded by approximately two (2) seconds of black leader to allow cueing for immediate play. Additionally, movies on disc in the "One Minute" section should finish with a black trailer. PLEASE INDICATE STANDARD OR WIDESCREEN.
5. Entries may be previewed by the Committee and any considered to be offensive or below competition standard may be excluded.
6. The decisions of the judging panel shall be absolute and final.
7. The Committee reserves the right to accept or reject any entry without explanation.
8. The Committee reserves the right to allocate trophies according to the number and standard of entries in the competition.
9. The Committee reserves the right to retain any entry for public screening. This may include duplicating movies selected for a public screening programme. The owner shall retain full copyright.
10. Previous prize-winning entries in a QMM National Competition are not eligible for this competition.
11. Any movie entered shall be an 'amateur movie' as defined by the Federation of Australian Movie Makers Ltd (FAMM Ltd).
12. The competition will be conducted as recommended by FAMM Ltd with the judging based upon Federation guidelines.

PLEASE FORWARD YOUR ENTRY EARLY